

# RHYTHM EXERCISES 1

*Whole, Half and Quarter Notes*

## Note Values

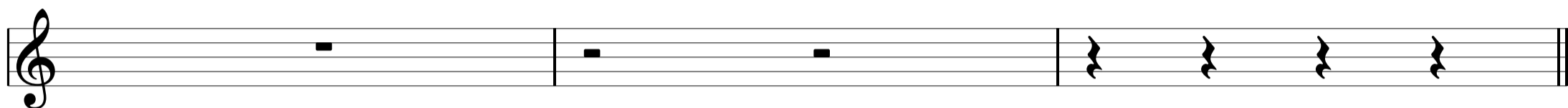
Whole notes (or semibreves)  
last 4 beats each

Half notes (or minims)  
last 2 beats each

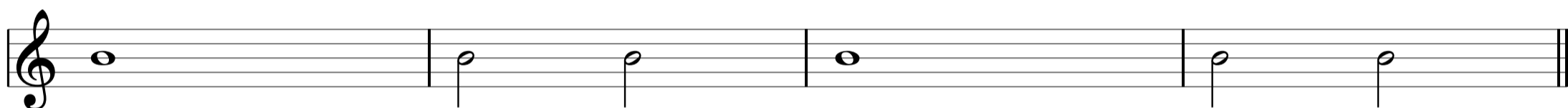
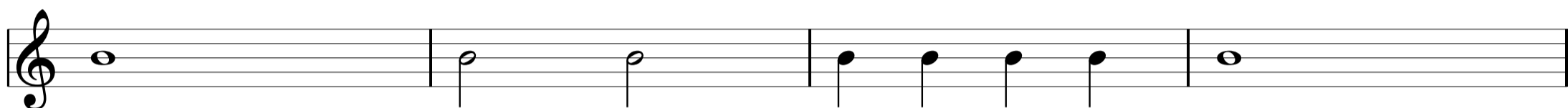
Quarter notes (or crotchets)  
last 1 beat each




## Rest Values



**A**



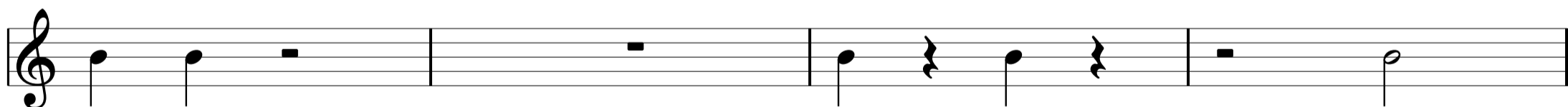
**B**



**C**



**D**



**E**



F

Musical notation for the F section, consisting of three staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests across four measures.

G

Musical notation for the G section, consisting of three staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests across four measures.